

An introduction to some tubs and blanks

Adva Zakai & Åbäke

[seminaire / performance / dinner]

saturday 8th february, from 2 pm to 10.30 pm

"My private space is not the same as yours. Come and spend a long Winter afternoon with the participants who will share, discuss, show their views on the subject and witness them appear and reappear at different moments. As the day unfolds, we will write a collective script of private enquiries into what exactly it is we mean when we say *private*. Looking forward to sharing this day with you". Adva Zakai & Åbäke

Program

14h00 - 16h00 - Act I

16h00 - 16h30 - *Coffee break + snacks*

16h30 - 18h00 - Act II

18h00 - 18h30 - *Apero break*

18h30 - 20h30 - Act III

20h30 - 22h30 - Act IV - *Dinner*

Interventions

Rod Serling will introduce the participants, leading them to cross over into the Twilight Zone. **Peter Pal Pelbart** will talk about the body vs the formless body, the collective vs solitude and a life given a form vs "survivalism", **Aneta Stojnic** will address the change in the notion of privacy in the cyber space, the posthuman body and the internet as a liminal space, potentially subversive and political. **Thomas Clerc** will continue the exploration in his book *Intérieur* on stage, and perform a journey inside his 50m² Parisian apartment, **Bénédicte Chaljub** will speak about some architectural and urban living spaces, and confront the vision of architects who designed those places with her experience as an inhabitant in them, **Gabriel Desplanque** will present songs from an opera piece inspired by secret gatherings in a private house in the 60's of men dressed as women, hiding from the puritan society of the time, A film by **Noam Toran** will follow how he redesigned people's living-rooms based on their fetishes and fantasies, **Adva Zakai** will perform a series of solos in which her body (and sometimes the public itself) transform into objects, public spaces, institutions and ever changing narratives, **Åbäke** will try to give a talk but will end up offering a mirror to the audience. Alice B. Toklas, Gordon Matta-Clark et Alfred Nobel will cook for everybody (Brion Gysin will contribute to the dessert).

Peter Pal Pelbart, philosopher: "...some potential, otherwise I suffocate..."

Aneta Stojnic, artist, art theoretician: "...it was when those ads started appearing on the side of his email, that he doubted for the first time, someone on the Internet knew he was a dog..."

Thomas Clerc, writer: "...je suis un homme d'intérieur..."

Bénédicte Chaljub, architect: "Two or three things I know about her (Renée Gailhoustet, architecture, suburb)..."

Gabriel Desplanque, artist: "...I built a house on three octaves..."

Noam Toran, artist: "...I conceive objects that facilitate behaviours situated on the edge of the unacceptable..."

Adva Zakai, choreographer: "...I don't know how I ended up in this position..."

Åbäke, graphists' collective: "...I was mildly traumatised by a talk during which I realised how backward or at best stagnating the exercise was..."